



THE  
**GOLDEN CHAIN**  
 A  
 COLLECTION OF GEMS  
 For the Piano Forte  
 BY  
**E. MACK.**

1 MOUNT VERNON POLKA.	2 EMPRESS HENRIETTA WALTZ.
3 SPARKLING WALTZ.	4 YOUNG LADIES PROMENADE GALOP.
5 LADIES FAVORITE DANCE.	6 MAY QUEEN MAZURKA.
7 GOLDEN CHAIN POLKA.	8 WOODBINE WALTZ.
9 VEPRES SICILIENNES.	10 ROCHESTER SCHOTTISCH.
11 HAPPY WALTZ.	12 EMERALD WALTZ.
13 MASSANIELLO SCHOTT.	14 CUMBERLAND MARCH.
15 BLUE MOUNTAIN REDDWA.	16 ROCKAWAY GALOP.
17 JOCKEY HAT SCHOTT.	18 ROSEY CROWN MARCH.
19 STAR REDDWA.	20 PETERSBURG MARCH.
21 MY MA'S WALTZ.	22 MY PA'S WALTZ.
23 GREENBACK POLKA.	24 AFFECTION MAZURKA.
25 LEONORE GALOP.	26 FAUST MARCH.
27 DRINKING SONG. LA TRAVIATA.	

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PHILADELPHIA  
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THE  
LADIES FAVORITE DANCE.

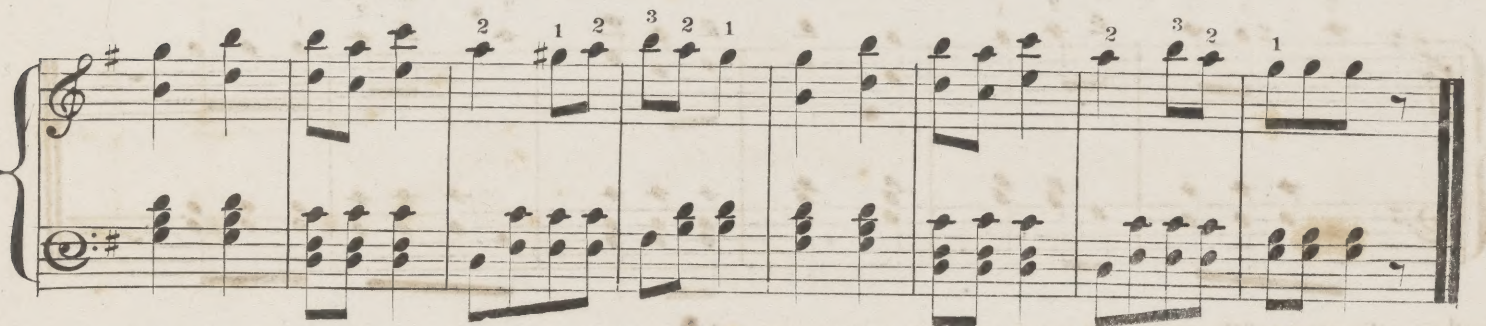
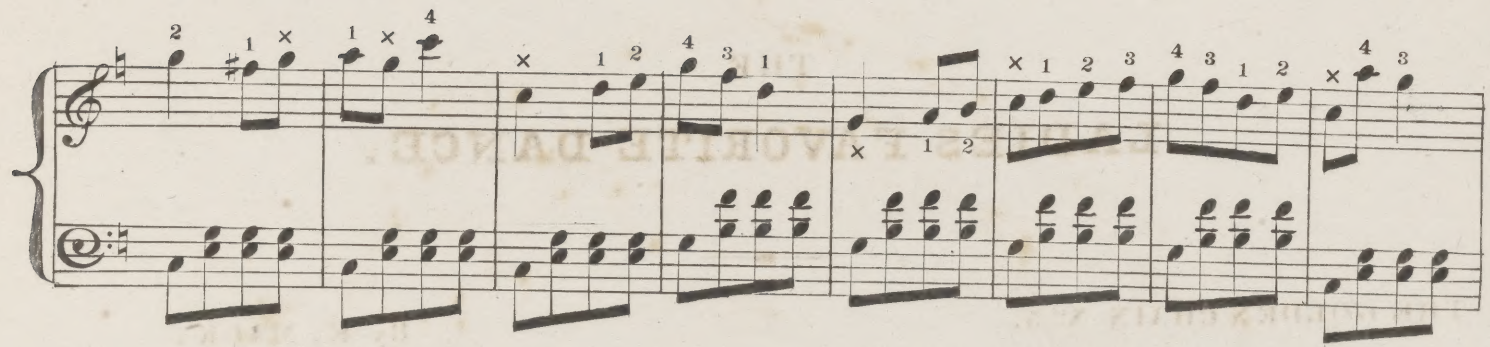
THE GOLDEN CHAIN N<sup>o</sup> 5.

By E. MACK.

PIANO.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. Some notes are marked with an 'x', possibly indicating a specific performance technique or a correction. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines) appearing at the end of the second and third systems.







THE  
FIRST  
PART  
OF  
THE  
HISTORY  
OF  
THE  
CITY  
OF  
NEW  
YORK  
FROM  
1609  
TO  
1624

BY  
JACOB  
LEITCH  
KATZ  
OF  
THE  
NEW  
YORK  
HISTORICAL  
SOCIETY

NEW  
YORK  
PUBLISHED  
BY  
THE  
NEW  
YORK  
HISTORICAL  
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1909

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